

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
DRAWINGS AND PAINTINGS

INCLUDING

The Property of Mrs. E. Sale;

VOLUMES OF SKETCHES, PORTRAITS, ETC.

From the J. P. Heseltine Collection;

DRAWINGS AND PAINTINGS

The Property of A. E. C. Cornwall, Esq.;

The Property of the late Mrs. George Cumoropoulos;

A SELF PORTRAIT IN OILS BY W. HOGARTH

The Property of Mrs. N. S. Barry;

The Property of the late Sir William Turner, K.B.E.;

The Property of Mrs. Pyper;

AND

Other Properties

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ, C.B.E.

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Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 24th of MAY, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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CATALOGUE
OF
DRAWINGS AND PAINTINGS

DAY OF SALE:

Wednesday, 24th May, 1944

AT ELEVEN O'CLOCK PRECISELY

Various Properties

In Portfolio

A. ELSHEIMER.

- 1 Group of Figures
Brush drawing 10in. by 15in.

DAVID ROBERTS, R.A.

- 2 View in the Desert, *signed*
Water-colour 4
and three Others
- 3 Landscapes by or attributed to Grimaldi, Guercino, etc., various mediums 6
- 4 A Caricature of Napoleon
Pen and wash 8
and seven Others

In Portfolio

GASPAR DE CRAYER.

- 5 The Triumph of Aphrodite

*Brush drawing*** From the H. G. Jonquet Collection.
* and two Others

3

CAMBIASO.

- 6 Venus

Pen and wash

and ten Others

11

A. BLOEMART.

- 7 A Woman in Prayer

Pen and wash

and seven Others

8

W. VAILLANT, 1681.

- 8 Portrait of a Gentleman,
- signed*

Black and white chalk, framed

16in. by 14in.

ENGLISH SCHOOL.

- 9 St. Pierre, Caen

Water-colour, framed

17in. by 13in.

GOYA.

- 10 A Capriccio

Brush drawing

and four Others

5

J. B. CHATELAIN.

- 11 Landscape

Black chalk

and three Others

4

- 12 Miscellaneous Drawings by or attributed to Tintoretto, Raphael (from the Poynter Collection), Magnasco, etc.

ENGLISH SCHOOL, 19th Century.

- 13 Ships trading with China and Japan (Oriental Line) : a volume containing eighteen water-colour drawings of screw and paddle steamships

6in. by 8in. 1 vol.

In Portfolio

- 14 A Volume of Drawings, mostly in water-colour, including eleven by E. Lundgren; Portrait of Prince Augustus of Saxe Coburg and Gotha as a child, by Sir W. Ross; three by F. Winterhalter, including the Royal Family; one by E. Lami, inscribed "*Départ pour la Chasse 18th Siècle, given to the Queen by the Duc de Nemours, New Year 1882*"; three by Gavarni; one by Orlando Norie inscribed "*The Queen leaving Buckingham Palace on her way to the Houses of Parliament*"; others by F. & R. Abt, J. Harrak, M. Ellenreider, R. T. Pritchett, Elijah Walton, E. Tofano, G. Corelli, E. de Martino, etc.
size of volume 12½ in. by 10 in. 1 vol.

** This volume belonged to Princess Louise to whom it is said to have been given by Queen Victoria.

P. J. DE LOUTHERBOURG, R.A.

- 15 A Volume of Sketches in pen and wash of Castles, Abbeys, etc., numbered and indexed, about 69 1 vol.

From the J. P. Heseltine Collection

- 16 A Volume containing about sixty wash drawings by or attributed to W. Hogarth, Hayman, Gravelot, Wale, etc., calf 1 vol.
- 16A Liber amicorum 1602, containing water-colour drawings of coats-of-arms and costumes, contemporary calf gilt, re-backed, with the initials of the owner 1 vol.
- 17 Portraits of Eminent Actors and Actresses in their favourite roles, executed about 1760, most likely by a French artist, as all but three are those of Parisian favourites of the Comédie Française, including Mlle. Dumesnil, Mlle. Clairon, Mrs. Clive, David Garrick and Mr. Weston, twenty-four water-colours on vellum, straight-grained green morocco 1 vol.
- 18 A Volume containing about seventy drawings in various mediums by or attributed to Guido Reni, Johann Wierix, Rembrandt, Potter, Poelenburg, Parmigiano, Luti, J. de Grave, Waterloo, T. Wyck, Isaac Oliver, Mieris, Cantarini, Fragonard, J. van der Ulft, A. Watteau, van Goyen, Lely, C. de Passe, Merian, Titian, Le Prince, Ostade, E. van de Velde, G. Michel, A. van Borsum, van Huysum, Bonington, Padovanino, V. Cloetz, F. Walker, J. Flaxman, F. Bracquemond, G. da Udine, etc., many from the Thane, Lely, Reynolds, De Vos, Lawrence, Esdaile and other Collections, calf 1 vol.

In Portfolio

C. W. COPE, R.A.

- 19 Sketches of Royal Academicians, nineteen pencil and chalk drawings of Mulready, Leslie, Eastlake, Cousins, Roberts, etc., *mounted in an album, green morocco, from the C. W. Cope sale and the J. P. Heseltine Collection* 1 vol.

Other PropertiesFramed

G. PYNE.

- 20 View of a Church
Water-colour 17in. by 12 $\frac{3}{4}$ in.

ALKEN.

- 21 Three Hunting Subjects
Water-colours 7in. by 9in. 3

H. F. LUCAS-LUCAS.

- 22 Four Fox Hunting Scenes, *signed*
Water-colours 4

P. v. LOO, circa 1780.

- 23 Flower Pieces, *signed*
A pair, water-colours 13in. by 9in. 2

STARK.

- 24 Putney Bridge
Water-colour
and three Others 4

J. H. MOLE, 1865.

- 25 A Cornfield ; and A Rustic Road, *both signed and dated*
A pair, water-colours 5 $\frac{1}{2}$ in. by 9in. 2

JAN BREUGHEL.

- 26 Harbour Scene with figures
Pen and ink with blue wash 8in. by 12in.

** From the Jervis Wegg Collection.

R. P. NOBLE, 1864.

- 27 The Medway near Maidstone, Kent, *signed and dated*
Water-colour 13in. by 19in.

PAUL NASH.

- 28 Epsom Downs, *signed and dated* 1919
Water-colour 11in. by 15in.

Framed

J. W. CHILDE.

- 29 Mrs. Siddons,
- signed and inscribed 135 Strand*

Water-colour

8in. by 6in.

The Property of A. E. C. Cornwall, Esq.

J. E. MILLAIS, 1840.

- 30 Scene by a Tomb,
- signed and dated*

Pen and ink

10in. by 14in.

C. COOPER HENDERSON.

- 31 Various Figure Subjects,
- signed*

Water-colours

9

C. COOPER HENDERSON.

- 32 Various Coaching Scenes, etc.,
- signed*

Water-colours

10

The Property of Mrs. E. Sale

COPLEY FIELDING.

- 33 Landscape with a distant castle

G. F. ROBSON : Landscape

Water-colours

6½in. by 10in. 2

DAVID COX.

- 34 Harbour Scene with figures,
- signed*

Water-colour

7½in. by 10in.

DAVID COX.

- 35 Landscape with a river and city

Water-colour

6½in. by 8½in.

DAVID COX.

- 36 Off Dover,
- signed and dated 1828*

Water-colour

5in. by 7in.

DAVID COX.

- 37 A Storm off the Coast

Water-colour

14in. by 20in.

BIRKET FOSTER.

- 38 Scene in an Italian City,
- signed*

Water-colour

5in. by 7in.

Framed

BIRKET FOSTER.

- 39 Returning from School, *signed*
Water-colour, vignette 5in. by 4in.

BIRKET FOSTER.

- 40 Crossing the Stile, *signed*
Water-colour 6in. by 9in.

BIRKET FOSTER.

- 41 A Water Mill ; and Crossing the Ford
A pair, water-colours 4in. by 5½in. 2

F. WILLIAMSON.

- 42 Village of Lee, near Ilfracombe, *signed*
Water-colour 9in. by 14in.

Other Properties

BIRKET FOSTER.

- 43 Sunset at Sea, *signed*
Water-colour
D. Cox : A Railway Station
Sepia 2

BIRKET FOSTER.

- 44 Landscape with a windmill, *signed with initials*
Water-colour 10in. by 13in.

W. CLARKSON STANFIELD, R.A.

- 45 A Seascape
Water-colour 7in. by 9½in.

DUTCH SCHOOL.

- 46 River Scenes
A pair, water-colours 6in. by 8½in.

H. B. BRABAZON.

- 47 An Algerian, *signed*
Crayon 13in. by 9in.

H. B. BRABAZON.

- 48 Tivoli, *signed*
Water-colour 17in. by 11in.

Framed

H. B. BRABAZON.

- 49 The Donkey Boy, *signed*
Water-colour 13in. by 10in.

H. B. BRABAZON.

- 50 Two Arabs, *signed*
Water-colour 13in. by 19in.

The Property of the late Sir William Turner, K.B.E.

H. B. BRABAZON.

- 51 An Eastern Street Scene, *signed with initials*
Water-colour 9½in. by 13½in.

H. B. BRABAZON.

- 52 Scenes in Venice, *signed with initials*
Pastel 3

G. CIMAROLI.

- 53 Landscapes,
A pair, water-colours 10½in. by 13½in. 2

J. R. SMITH.

- 54 Dr. Marshall ; and Mrs. Marshall
A pair, pastel 9in. by 7¾in. 2

The Property of the late Mrs. George Cumoropoulos.

[SOLD BY ORDER OF THE EXECUTOR]

H. GAUDIER-BRZESKA.

- 55 Stags ; A Panther Resting ; and A Heifer
Pen and ink 3

H. HENSTENBURG, 1694.

- 56 River Scene with waterfowl ; and Another, *signed and dated*
A pair, gouache 11½in. by 10in. 2

J. M. SWAN.

- 57 Two Bears, *signed with dedication by the artist's daughter*
Black chalk
 A Lion seated
Black chalk
 L. D. LUARD : Elephants, *signed*
Black chalk and wash 3

Framed

NADIA BENOIS.

- 58 Flowers, *signed and dated* 1930
Pastel

24in. by 18½in.

KEITH BAYNES.

- 59 Aigue Belle, *signed*
Gouache

12in. by 14in.

J. CRAWHALL.

- 60 Ducks, *signed and inscribed* "To Miss Marie Aurre"
Water-colour

9in. by 12¾in.

J. B. JONGKIND.

- 61 Les Alpes pres Grenoble, 1887, *signed*
Water-colour

5½in. by 9½in.

GEORGES ROUAULT.

- 62 A Road to a Town, *signed*
Gouache

7in. by 11½in.

ALFRED H. POWELL.

- 63 Hay ; Sow-thistle ; and Gloucestershire Weeds
Water-colours, signed

3

ALFRED H. POWELL.

- 64 "The Butterflies" ; Dandelions and Daisies ; and another, *signed*
Water-colours

3

ALFRED H. POWELL.

- 65 Foxgloves ; and Orchids, *signed*
Water-colours

2

OIL PAINTINGS

RAOUL DUFY, 1930.

- 66 Séchage des Voiles, *signed and dated*

17½in. by 43in.

ARTHUR EWART, 1936.

- 67 Flower Piece : Geraniums, *signed and dated*

16in. by 12½in.

ARTHUR EWART, 1937.

- 68 Paysage au Bois ; and Another, *signed and dated*

2

Wednesday : 11 24th May, 1944

Framed

ROBIN DARWIN.

69 Aberdovey 16in. by 20in.

TERRICK WILLIAMS.

70 Paris, *signed*
and Another 2

TERRICK WILLIAMS, 1895.

71 S. Tropez Provence, France, *signed and dated*
On the Lagoons, Venice, *signed*
and Street Scene, *signed* 3

REYNOLDS (School of).

72 An Infant Asleep 24in. by 20in.

NADIA BENOIS.

73 After Sunset, Venice, *signed* 23in. by 34in.

R. MOYNIHAN.

74 Winter Landscape 24in. by 29in.

MARK GERTLER.

75 Sea Shells, *signed and dated* 1907 10½in. by 14¼in.

The Property of a Gentleman

W. R. SICKERT.

76 Health and Wealth, after John Gilbert, *signed*

Various Properties

LAMBERT.

77 The Ballet Girl, *signed* 51in. by 39in.

ANGELICA KAUFFMAN.

78 Classical Scene
Oval
and Another
Pastel drawing, damaged 2

Framed

GASPAR (School of).

- 79 Wooded Landscape with hills
and three Others 4

H. VOHECHT, 1867.

- 80 Landscape with cows at pasture, *signed and dated*
and two Others 3

ITALIAN SCHOOL.

- 81 The Crossing of the Red Sea
On metal
PILLEMENT: River Scene
and Portrait of a Sultanness
On metal 3

ENGLISH SCHOOL, circa 1800.

- 82 View of London, in the foreground a common with horses and a couple
walking 19in. by 27in.
** From the Collection of Mr. Booth of Adelphi.

HARLOW.

- 83 A Group of three Ladies
On metal 10in. by 9in.

BARKER OF BATH.

- 84 Two Girls with a bird's nest in a landscape 19in. by 23in.

NASMYTH.

- 85 Landscape with horses and figures 9in. by 13in.

P. F. PETERS.

- 86 View of Greenwich, *signed* 10in. by 11½in.

DUTCH SCHOOL.

- 87 Winter Landscape with skaters
On panel 4½in. by 5½in.

VAN SEVERDONCK.

- 88 A Cock Fight
On panel
ENGLISH SCHOOL: Horses in a Stable 2

Framed

TERBURG (School of).

- 89 The Love Letter 25in. by 19in.

DUTCH SCHOOL.

- 90 The Violinist
On panel, oval 6in. by 5in.

M. DE VOS, 1563.

- 91 A Hand holding a Skull
On panel 12in. by 9in.

TENIERS.

- 92 A Kitchen Interior 19in. by 25in.

P. VERREYNT.

- 93 Moonlight Scene, signed
On panel
and two Others 3

TENIERS (School of).

- 94 Two Interiors with figures
A pair, on panels 9in. by 8in. 2

P. VAN SCHENDEL.

- 95 Card Players by Candlelight, signed
and two Others 3

CANALETTO.

- 96 Venice: The Entrance to the Grand Canal 20in. by 33in

H. JANSSENS, 1671.

- 97 Ladies and Gentlemen merrymaking on the terrace of a mansion, signed
and dated 22in. by 28in.

ANTOINE COYPEL.

- 98 Jeanne d'Arc, bust
Oval 27in. by 22in.

J. M. MOLENAER.

- 99 Interior of a Country Inn with seven figures, signed
On panel 13in. by 16in.

** From the George Chetwynd Collection.

Framed

T. MICHAU.

- 100 Village with a windmill, etc.

On metal

and Another

2

J. LINGELBACH.

- 101 View of a Town in Italy with figures playing cards,
- signed and dated*

20in. by 17in.

O. MARSEUS SCHRIEK.

- 102 A Viper and Butterfly among plants in a forest

21in. by 18in.

GONZALES COQUES, 1666.

- 103 The Dowry : composition of nine figures on a terrace,
- signed and dated*

22in. by 28in.

CORREGGIO (after).

- 104 Venus and Cupid

On panel

20in. by 12in.

SOUTH GERMAN SCHOOL, 16th Century.

- 105 Pentecost

43in. by 32in.

BREUGHEL.

- 106 Coast Scene with figures

15in. by 20in.

BREUGHEL.

- 107 Abundance on Earth and in the Sea

24in. by 38in.

ITALIAN SCHOOL.

- 108 The Madonna and Child with saints

On panel

30in. by 25in.

W. P. FRITH.

- 109 Holidaymakers on the Sands,
- signed*

25in. by 24in.

WILLIAM HAMILTON, R.A.

- 110 A young Woman nursing a child

Oval, on panel

10in. by 13in.

DUSART.

- 111 An old Woman in contemplation

10in. by 7in.

Framed

E. BRISTOW.

- 112 The Kill: Chobham Common

On panel

12in. by 17in.

ENGLISH SCHOOL.

- 113 Landscape with fishermen

On panel

10in. by 15in.

The Property of A. E. C. Cornwall, Esq.

ITALIAN SCHOOL.

- 114 Portrait of Pier Antonio Bandini, Florence

On panel

44in. by 33in.

ROMAN SCHOOL, 17th Century.

- 115 Portrait of Cardinal Ricci writing

On panel

41in. by 33in.

PIAZZETTA.

- 116 A Saint in contemplation

31in. by 26in.

DUTCH SCHOOL.

- 117 A collection of Miniature Portraits, thirty-one in four frames

4

C. COOPER HENDERSON.

- 118 Coaching Scenes: The Birmingham to London Royal Mail and Changing Horses,
- signed*

A pair

12in. by 23in. 2

The Property of Sir Edward Parry (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

DUTCH SCHOOL.

- 119 Woodland Landscape with figures on a road

On panel

18in. by 14in.

The Property of a Lady

FRENCH SCHOOL.

- 120 A Lady reading a letter

21in. by 24in.

Framed

R. DE PENNE.

- 121 A Forest Clearing with hounds, *signed*
On panel 11in. by 9in.

GAINSBOROUGH (School of).

- 122 Landscape with a ruin
On panel 22in. by 33in.

M. D'HONDECOETER.

- 122A A Peacock, a Macaw and other Birds 56in. by 78in.

P. DELAROCHE.

- 122B Portrait de Gridaine, three-quarter length, seated, with a dog by his side, *signed* 51in. by 38in.

Other Properties

CONSTABLE.

- 123 Landscape with a river 8½in. by 10½in.

BAPTISTE.

- 124 Flower Piece with a monkey and parrot 35in. by 41in.

BREUGHEL.

- 125 Sea Coast with figures
On panel
 and Another 2

JORIS VAN SON.

- 126 Still Life : a nautilus shell, basket, fruit, etc. on a table, *signed*
Panel 18in. by 23in.

J. BRUEGHEL AND S. VRANCX.

- 127 A Battle Scene
Panel 16½in. by 32½in.

FRENCH SCHOOL.

- 128 A set of four decorative Landscapes with poultry, water-fowl, etc.
 116in. by 66in. 4

FERNELEY (School of).

- 129 A Huntsman with a white hunter and hounds 40in. by 50in.

Framed

BAPTISTE.

- 130 Flower Piece : a vase of flowers on a ledge in an arch
On panel 41in. by 39in.

C. W. WEBB.

- 131 Four Hunting Subjects : incidents of a hunt, *signed* 14in. by 18in. 4

ENGLISH SCHOOL.

- 132 Two Portraits of Ladies
Pastel drawings
 and Another
Oil painting 3

MARK ANTHONY.

- 133 Even Song
 E. WILLIAMS : A River Scene by Moonlight, *signed*
 and an Engraving in colours : Maternal Affection after R. Westall 3

GEORGE E. HERING.

- 134 The Island of Capri
 Danby : Mountainous Landscape at Sunset 2

LELY.

- 135 Portrait of the Duke of Monmouth, half length
Oval 29in. by 24in.

B. VAN DER HELST.

- 136 Portrait of a Preacher, head and shoulders
On panel 13in. by 10in.

A. BRONZINO.

- 137 Portrait of a Man holding a book
On panel 26in. by 30in.

** Sold with a certificate by Dr. Suida.

R. COSWAY.

- 138 A Lady with a dog
Oval 11in. by 10in.

H. D. HAMILTON.

- 139 Princess Charlotte of Wales
Oval 12in. by 10in.

Framed

DUTCH SCHOOL, 1592.

- 140 Portrait of a Gentleman in black, with white ruff, *bears date inscription and coat-of-arms*
On panel 33in. by 26in.

The Property of Mrs. N. S. Barry

W. HOGARTH.

- 141 Portrait of the Artist, half length, in grey coat and blue waistcoat, wearing wig
Oval 30in. by 25in.

** From the Collection of Millicent Duchess of Sutherland.

Other Properties

J. S. SARGENT (attributed to).

- 142 Portrait of H. B. Brabazon, half length
Unframed 30in. by 25in.

M. COTTON.

- 143 Portrait of a little Girl in white accompanied by a dog, *signed*
 63in. by 40in.

L. ABBOTT.

- 144 Portrait of Admiral Hood, Viscount Bridport, three-quarter length, turned to the left
 48in. by 39in.

SIR THOMAS LAWRENCE.

- 145 Portrait of a Gentleman, three-quarter length, in black coat, his left hand resting on a book
 49in. by 39in.

N. MAES (attributed to).

- 146 Portrait of a Gentleman, three-quarter length, in brocade dress with scarlet sash, on the right a boy
 45in. by 40in.

SIR G. KNELLER.

- 147 Portrait of Prince George of Denmark, three-quarter length, accompanied by a dog
 62in. by 42in.

P. ROESTRATEN.

- 148 Still Life : a violin, a vase, teacups, etc. on a table, *signed* 42in. by 40in.

DEL MAZO.

- 149 Roman Ruins and Figures 28in. by 46in.

Framed

FRENCH SCHOOL.

- 150 Fete Champetre 35in. by 44in.

F. HAYMAN.

- 151 The Lovers 33½in. by 47½in.

TURNER.

- 152 The Meeting of the Bible Society with H.R.H. Duke of Sussex in the Chair
On panel 5in. by 7in.

JOHN FERNELEY, 1834.

- 153 A white Horse in a Landscape, signed and dated 28in. by 36in.

GEORGE MORLEY, 1838.

- 154 Three Arab Horses : Abdallah, Blood Royal and Conyngham, signed and dated 21in. by 33in. 3

J. L. A. T. GERICAULT.

- 155 A dappled Horse in vigorous movement 28in. by 36in.

** From the Collection of the Earl of Listowel. On loan for several years at the Dublin Art Gallery.

The Property of Miss Pyper

J. F. HERRING.

- 156 A Cottage with horses and two men, a dog in the foreground 27in. by 48in.

** The picture was bought by the owner's great-uncle, Joseph Colling, from Herring himself. The figure with the back only showing is Herring senior and the man in the smock his brother. The white pony was owned by Herring.

Other Properties

J. F. HERRING and J. WILLIAMS.

- 157 A Gypsy Encampment, signed 24in. by 36in.

ENGLISH SCHOOL.

- 158 The Spoils of the Chase
and Another 2

BOURDON.

- 159 The Adoration of the Shepherds 11in. by 9in.

Wednesday

20

M. M. A.
LIBRARY
RECEIVED
JUN 2 2 1944

24th May, 1944

Framed

VENETIAN SCHOOL.

- 160 The Adoration of the Shepherds

On panel

13in. by 12in.

R. VAN HOECKE.

- 161 Two Camp Scenes, *signed*

A pair, on panels

7in. by 9in. 2

EDWARD WILLIAMS.

- 162 Two Italian Scenes with figures

A pair

25in. by 31in. 2

ENGLISH SCHOOL.

- 163 Still Life with a canary

On panel

and Another : still life with a squirrel, *signed*

2

DUTCH SCHOOL.

- 164 Still Life : pigeons, etc.

20in. by 26in.

ITALIAN SCHOOL.

- 165 The Guardian Angel

22in. by 16in.

FRENCH SCHOOL.

- 166 Portrait of a Lady with a negro page

Oval

48in. by 36in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

DRAWINGS AND PAINTINGS

24th May, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Hill, P. M.	1	1	0	44	Swann	16	0	0
2	Meatyard	4	0	0	45	Passed			
3	Groves	6	0	0	46	Bayly	1	10	0
4	Bayly	2	0	0	47	Passed			
5	Lambert	4	10	0	48	Früs	3	10	0
6	Hill, P. M.	7	0	0	49	Redfern	1	10	0
7	Jeauernal	9	0	0	50	Redfern	1	10	0
8	Wengraf, F.	8	0	0	51	Meatyard	6	0	0
9	Fine Art Soc.	8	10	0	52	Lessore	7	10	0
10	Bayly	6	0	0	53	Mosley	14	0	0
11	Valette	2	10	0	54	Meatyard	11	0	0
12	Scharf.	21	0	0	55	Turner, P. M.	36	0	0
13	Spink	13	0	0	56	Mosley	120	0	0
14	Baumeyer	230	0	0	57	Meatyard	3	0	0
15	Fine Art Soc.	21	0	0	58	Smith, R.	17	0	0
16	Spencer	52	0	0	59	Davis, A.	5	0	0
16A	Eisemann	20	0	0	60	Partridge, F.	21	0	0
17	Eisemann	75	0	0	61	Brown & Phillip	32	0	0
18	Eisemann	430	0	0	62	Reid & Lefevre	110	0	0
19	Leggatt	20	0	0	63	Abbott	3	0	0
20	Passed				64	Arnot	4	10	0
21	Maggs	6	0	0	65	Bell, Col.	12	0	0
22	Maggs	6	10	0	66	Reid	200	0	0
23	Mosley	72	0	0	67	Meatyard	4	0	0
24	Bowden	11	0	0	68	Waters	6	0	0
25	Craig	5	10	0	69	Bernard	7	0	0
26	Fording	23	0	0	70	Norrie, Col.	16	0	0
27	Waters	7	0	0	71	Norrie, Col.	22	0	0
28	Gordon	16	0	0	72	Wilson, R. E. A.	60	0	0
29	Hill, P. M.	6	0	0	73	Brophy	28	0	0
30	Calmann	4	10	0	74	Sinclair	46	0	0
31	Salter	40	0	0	75	Bliss	28	0	0
32	Salter	54	0	0	76	Waters	80	0	0
33	de Cassares	15	0	0	77	Howard	11	0	0
34	Bowden	36	0	0	78	Wengraf	4	0	0
35	Bowden	26	0	0	79	Pinder	4	0	0
36	Fine Art Soc.	23	0	0	80	Beer, L.	4	0	0
37	Mitchell	3	0	0	81	Fitzgerald	3	10	0
38	Waters	74	0	0	82	Barnett, B.	24	0	0
39	Newman	62	0	0	83	Gray	2	10	0
40	Mitchell	190	0	0	84	Fearon	16	0	0
41	de Cassares	50	0	0	85	Bell Col.	14	0	0
42	Caldwell	5	5	0	86	Langford	6	0	0
43	Swann	11	0	0	87	Früs	1	10	0

LOT		£	s.	d.
88	Berckemeyer ..	5	10	0
89	Fraser ..	5	0	0
90	Wengraf ..	7	10	0
91	Lambert ..	6	10	0
92	Bell, Col. ..	14	0	0
93	Beer, L. ..	9	0	0
94	Ebel ..	12	0	0
95	Reder ..	7	0	0
96	Leslie ..	19	0	0
97	Kauffman ..	44	0	0
98	Beck ..	5	0	0
99	Fitzgerald ..	25	0	0
100	Beck ..	18	0	0
101	Kauffman ..	30	0	0
102	Withdrawn ..			
103	Crichton ..	44	0	0
104	Harper ..	2	2	0
105	Bennett ..	5	0	0
106	Katz ..	21	0	0
107	Langford ..	30	0	0
108	Briscoe ..	7	10	0
109	Preston ..	34	0	0
110	Hawkins ..	5	0	0
111	Bell, Col. ..	8	0	0
112	Barnett B. ..	30	0	0
113	Barnett B. ..	12	0	0
114	Wilson, R. E. A. ..	32	0	0
115	Wengraf ..	11	0	0
116	Ellis & Smith ..	20	0	0
117	Hevesi ..	26	0	0
118	Johnson ..	300	0	0
119	Finkelstein ..	5	10	0
120	Fitzgerald ..	16	0	0
121	Hugo ..	18	0	0
122	Rubin ..	5	5	0
122A	Aston ..	10	0	0
122B	Kauffamn ..	3	10	0
123	Jones, J. R. ..	1	1	0
124	Cameron ..	82	0	0
125	Rozendaal ..	16	0	0
126	Yareslowski ..	42	0	0
127	Slatter ..	70	0	0

LOT		£	s.	d.
128	Waters ..	210	0	0
129	Bernard ..	110	0	0
130	Fores ..	26	0	0
131	Knoedler ..	310	0	0
132	Baird ..	12	0	0
133	Valette ..	1	1	0
134	Sanders ..	3	0	0
135	Hill, B. ..	1	10	0
136	Dodd ..	4	0	0
137	Finkelstein ..	28	0	0
138	Inggs ..	5	0	0
139	Mann ..	4	10	0
140	Commandareas ..	2	10	0
141	Mills ..	100	0	0
142	Grundherr ..	2	10	0
143	Clare ..	15	0	0
144	Spink ..	27	0	0
145	Knoedler ..	12	0	0
146	Goff ..	4	10	0
147	Commandareas ..	6	0	0
148	Hevesi ..	30	0	0
149	Langford ..	10	0	0
150	Bateson ..	17	0	0
151	Bateson ..	10	0	0
152	Healey ..	32	0	0
153	Bradfield ..	115	0	0
154	Waters ..	120	0	0
155	Perkins ..	220	0	0
156	Sharp ..	125	0	0
157	Frost & Reed ..	22	0	0
158	Angel ..	7	0	0
159	Genon ..	12	0	0
160	Cardew ..	9	0	0
161	Reder ..	19	0	0
162	North ..	20	0	0
163	Einstein ..	11	0	0
164	Fitzgerald ..	3	0	0
165	Langford ..	2	10	0
166	Beck ..	1	10	0

Total of Sale £5,435 15 0

M. M. A.
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